

We cordially invite you to the exhibition:

And what, if it **sounds?**

**Sound installations by
Joe Jones, Will Menter and Tina Tonagel
at the Walkmühle Artists' Association**

March 27–June 7, 2026

Opening reception on Friday, March 27, at 6 p.m.

Introduction by curator Axel Schweppe.
Followed by a sound performance with Will Menter.

Exhibition hours:

Tue & Thu 10 a.m.–3 p.m., Wed & Fri 5–8 p.m.,
Sat 2–7 p.m., Sun & holidays 11 a.m.–7 p.m.

Künstlerverein Walkmühle e.V. • Walkmühle 3 • 65195 Wiesbaden

Cover image: Tina Tonagel: "Lithophon" (detail).

Accompanying events:

Wed, Apr 1, 8 p.m.: "Guest: Will Menter."

Lecture, artist talk, and sound performance with the British sound artist. 129th *First Wednesday Salon*.

Sat, Apr 11, starting at 6 p.m.:

"Short Night of Museums and Galleries."

**Wed, May 6, 8 p.m.: "Art with a Life of Its Own –
Perspectives on Kinetic Sound Art."**

Performative lecture by sound artist and
music journalist Hubert Steins.
130th *First Wednesday Salon*.

Wed 3 June, 8 pm: "Räume".

Concert by and featuring Cornelius Hummel and Axel
Schweppe. 131st *First Wednesday Salon*.

Sun 7 June: Workshop with Will Menter and closing event.

Public session from 11.30 am.

Workshop for registered participants begins at 10 am.
Registration + information at www.walkmuehle.net

How to get there

Please use public transport if possible when visiting (the 'Walkmühle' bus stop on route 3 is a three-minute walk from the Walkmühle) – alternatively, you can take a taxi, cycle or walk. Private cars are not permitted to enter the Walkmühle grounds. There are only a limited number of parking spaces available on the access roads.

People with physical disabilities may park on the premises temporarily, subject to prior registration. Please send enquiries by email to mail@walkmuehle.net

Admission

Please make a donation of whatever you can afford into the donation box at the entrance.

Further Information

You can find details of the accompanying events, guided tours and a map showing how to get there at www.walkmuehle.net.

Acknowledgements

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